

Partitur

La Paloma

zum
Lied
s. S.

Gradier / M. Apitz

für Gesang (mittlere Lage)

+ Orchester in variabler Besetzung:

- Streicher
- Holz- / Blechbläser (auch Sax.)
- Klavier / Git. (ad lib.)

auch Fassung Gesang + Kl.
(ohne Orch.) möglich

Partitur

5.2

Besetzung

Sologesang (evtl. Solo instrument)

Tr. I

" II

/// Sax. I (Sop.-S.)

/// " II (Alt-S.)

Ten-Pos.

(Fl.)

Bass-Pos.

Vc. I

II

III

{ Solo - Vl. o. a.
Kb.
I (Solo) / Kb.
git.

Vc II (Tutti)

Zum Lied

- Harmoniken ... alles weitgehend original
- Ablauf original
(Solo-Vl. bei Vorspiel u. als Oberstimme: neu)
- Vorspiel / Einleitung zu Str. 2 / Nachspiel:
frei dem original nachempfunden

- legg • nicht triolisch • weich/hart im Wechsel
(z.B. T. 1-5)

Vorspiel

3

5

ohne Sax.-Satz

mf

mf

weich

Streicher ad lib.

hart

VI. II = II (,,f'')

mf

p

v

v s. Kb.

mf

p

1.4

7 1. Str. 9 11 13 15 17

Handwritten musical notation on a single staff. It begins with a circled number 7, followed by a boxed-in section labeled "1. Str.". The staff contains several measures of music with notes and rests. Dynamics include *p* and *mp*. Circled numbers 9, 11, 13, 15, and 17 are placed above the staff.

tacet

Two empty musical staves with the word "tacet" written in cursive above the top staff.

Streicher: Solo (?)

Handwritten musical score for strings. It consists of three staves. The top staff has notes with slurs and accents. The middle staff has notes with stems and beams. The bottom staff has notes with stems and beams. Chords are indicated below the middle staff: B, B, B, B, F, F7, F7, F7, F7, B, B. Dynamics include *p* and *mp*.

18 20 22 24

Handwritten musical notation on a single staff. It starts with a circled number 18, followed by measures with notes and rests. Dynamics include *mf* and *mp*. Circled numbers 20, 22, and 24 are placed above the staff.

tacet

Two empty musical staves with the word "tacet" written in cursive above the top staff.

Handwritten musical score for strings. It consists of three staves. The top staff has notes with slurs and accents. The middle staff has notes with stems and beams. The bottom staff has notes with stems and beams. Chords are indicated below the middle staff: B, B, F7, F7, F7, F7, B, B. Dynamics include *mf* and *mp*.

26 28 30 32

Handwritten musical notation on a single staff. It begins with a circled number 26, followed by notes and rests. A circled number 28 is above a measure with a slur. A circled number 30 is above a measure with a slur. A circled number 32 is above a measure with a slur. Dynamics markings include *mf* at the start and *mp* under the 30-32 measure.

tacet

Two empty musical staves. The word "tacet" is written in a cursive hand above the first staff.

A complex musical score consisting of three staves. The top staff has notes with accents and slurs. The middle staff has notes with slurs and dynamics markings *mf* and *mp*. Below the middle staff are chord symbols: B, B, F7, F7, F7, F7, B. The bottom staff has notes with slurs and dynamics markings *mf* and *mp*.

33 Recl. 35 37 39

Musical score starting with a circled number 33 and the marking "Recl." in a box. It continues with circled numbers 35, 37, and 39. Dynamics markings include *mf* and *f*. There are slurs and accents throughout the notation.

Tutti

Musical score starting with the marking "Tutti" in a box. It features complex notation with many notes, slurs, and dynamics markings like *mf* and *f*. Chord symbols B, B, B, F, F, F, F7, B are written below the staves. The word "Bass-Pos." is written at the bottom.

5.6

42/2.

43

45

Musical staff with notes and dynamics. Dynamics include *mp* and *mf*. A circled measure number 43 is present.

Musical staff with notes and dynamics. Dynamics include *mf*. A circled measure number 43 is present.

↑ Bass-Pos. A

Musical staff with notes and dynamics. Dynamics include *mp*, *mf*, and *hart*. A circled measure number 43 is present.

VI. 2 = II ("f")

12. 5. Bass-Pos.

Musical staff with notes and dynamics. Dynamics include *mp*.

Musical staff with notes and dynamics. Dynamics include *p*, *f*, and *mp*. Measure numbers 47, 49, 51, 53, 55, and 57 are circled. A box labeled "2. Str." is present.

tacet

Musical staff with notes and dynamics. Dynamics include *p* and *mp*. Measure numbers 47, 49, 51, 53, 55, and 57 are circled.

Steicher: Solo (?)

Musical staff with notes and dynamics. Dynamics include *p* and *mp*. Measure numbers 47, 49, 51, 53, 55, and 57 are circled.

Musical staff with notes and dynamics. Dynamics include *p* and *mp*. Measure numbers 47, 49, 51, 53, 55, and 57 are circled.

58 60 62 64

Handwritten musical notation on a single staff. It contains measures 58, 60, 62, and 64. The notes are mostly eighth and quarter notes. Dynamics markings include *mf* and *mp*.

tacet

Two empty musical staves. The word "tacet" is written in a cursive hand above the first staff.

A complex musical score consisting of three staves. The top staff has piano accompaniment with chords and dynamics markings like *mf* and *mp*. The middle staff has a melodic line with dynamics *mf* and *mp*. The bottom staff has a bass line with dynamics *mf* and *mp*. Chord symbols B, F7, and B are written below the middle staff.

66 68 70 72

Handwritten musical notation on a single staff. It contains measures 66, 68, 70, and 72. The notes are mostly eighth and quarter notes. Dynamics markings include *mf* and *mp*.

tacet

Two empty musical staves. The word "tacet" is written in a cursive hand above the first staff.

A complex musical score consisting of three staves. The top staff has piano accompaniment with chords and dynamics markings like *mf* and *mp*. The middle staff has a melodic line with dynamics *mf* and *mp*. The bottom staff has a bass line with dynamics *mf* and *mp*. Chord symbols B, F7, and B are written below the middle staff.

73 Recl.

75

77

79

Musical staff with notes and dynamics markings. Dynamics include *mf* and *f*. A hairpin crescendo is shown over the staff.

Musical staff with notes and dynamics markings. Dynamics include *f*. A hairpin crescendo is shown over the staff. The label "Bass-Pos. b" is written below the staff.

Flut:

Musical staff for Flute with notes and dynamics markings. Dynamics include *mf*. A hairpin crescendo is shown over the staff. The label "Bass-Pos. b" is written below the staff.

Musical staff with notes and dynamics markings. Dynamics include *f*. A hairpin crescendo is shown over the staff. The label "Bass-Pos. b" is written below the staff.

81/2.

83

85

87

Musical staff with notes and dynamics markings. Dynamics include *mf*. A hairpin crescendo is shown over the staff.

Musical staff with notes and dynamics markings. Dynamics include *mf*. A hairpin crescendo is shown over the staff. The label "Bass-Pos. b" is written below the staff.

Musical staff with notes and dynamics markings. Dynamics include *mf*. A hairpin crescendo is shown over the staff. The label "Bass-Pos. b" is written below the staff.

Musical staff with notes and dynamics markings. Dynamics include *mf*. A hairpin crescendo is shown over the staff. The label "Bass-Pos. b" is written below the staff.